

THE IRON BRIGADE
A STORY OF THE ARMY OF THE POTOMAC

CHAPTER I. DAMON AND PYTHIAS. They were padding idly down the stream—two young men and a girl. She lay luxuriously back upon the cushions in the stern sheets, the tiller ropes hanging loosely from her slender white hands, her soft blue eyes fixed tenderly upon the fine face of the oarsman nearest her—a youth whose lithe, agile form swayed slowly to and fro in harmony with the swing of the long, light sculls. The wooded shores, the rural beauty of the scene, passed unnoticed. Something of absorbing interest kept "all eyes in the boat." Stroke and bow were animated if not actually heated discussion, and the dark brown eyes that earlier in the afternoon seemed ever seeking those of liquid blue before him were now turned, sometimes to port, sometimes to starboard, sometimes over the squared shoulders, flashing on the man in front—a young athlete with eyes as blue and hair and skin well high as fair as those of the girl at the helm. He of the stroke sculls, on the contrary, was tawny, almost, as a son of the tropics. His head, crowned by a wreath of dark brown curls, tumbling down and luxuriant about his neck and brow and temples. The lashes of his deep, dark eyes were long, thick and beautifully curved. The shape of his face, in its perfect oval, had all the delicate beauty of a woman's. The mouth, lips, teeth and chin were almost perfect, and among the four score young fellows prominent in society of the Western metropolis there was not one to deny Paul Ladue the palm for physical, or least for what is called "the stat," coming among them, four years before, there was hardly a girl in all their circle in the bustling city that had not declared him "simply lovely."

Refined, delicate, even effeminate was his face—one to delight a painter. What it lacked was strength and will. A physiognomist would have turned from it speedily to the strong, virile features, the square jaw, the firm set lips of the sturdier fellow at his back. It required no unusual power of divination to tell that he and the silent girl were brother and sister, and that between them sat, despite the heat of argument, a beloved and cherished friend.

"You'll never do it, even if you muster in every man north of the Ohio, Fred," said he of the oar, flashing eyes. "Our people will fight to the last man—and then the women and children will take it up." Fred Benton shook his head in dissent—a sad smile on his face. For a moment he ceased rowing and bent earnestly forward: "You, at least, can have no sympathy with the South after the wrong done your father, Paul, and I'm blessed if I can understand your taking up the cudgels for the color as you do."

The color deepened in Ladue's face. For a moment he made no reply, but the light shallop seemed to bound forward, spurning the foam from her sharp, white bow under the impetus of the supple strength he suddenly threw into the sculls. Benton had scrowed a bit—a palpable bit. The eyes of the fair, slender girl suddenly brimmed with tears. There was something of reproach in the glances she threw at her stalwart brother. "Well, the story was known, people rarely spoke of it to the Ladues. Four years old though it was, it still cut deep, and no one of their little household could refer to it without manifest emotion."

It was some time in '97 that the editor of a leading journal received a letter commending to him one Francis Ladue, who proposed settling in the North and going into business there. Evidently Ladue came, and with him his little family—a fragile, sad-faced wife, a slender, big-eyed boy of sixteen, and two young children. Presently, too, marked copies of Southern papers were received, and little by little their story was told to an indignant and sympathetic community. Natives of the South and residents for years of the Southern metropolis had been banished from the home of their love, driven from State to State, forbidden ever to return, and compelled finally to seek refuge among strangers in the cold and distant North, and the head and front of their offending had been that Ladue, sr., owner of the finest bookstore in the Gulf coast, stood backwater with his scull on an oak tree, one copy of "Uncle Tom's Cabin," and when the story was searched by wrathful, slave-holding fellow-citizens three more copies were found on a far back shelf, "secreed," said the committee, "under a stack of bound volumes." No law had been violated. The book was poison—a blow at their "secular institution," and that was enough. The business it had done Ladue nearly a quarter of a century to build up was ruined in a day.

Nor could the sympathy and cordial welcome of his new fellow-citizens begin to compensate for the loss. Ladue was shy and reserved, his wife a semi-invalid, and Paul a sensitive plant. The lad was sent to the best school, where, so soon as his story was known, the other youngsters gradually came from troubling, and sought in crude, flummery, boyish fashion to give him comfort. It was long before he seemed to thaw out at all, but Fred Benton, a near neighbor when they passed into the high school, was the youth he finally tied to, and they thus strangely assorted pair joined for a, apparently, for good and all. Damon and Pythias they called them, for after the first six months of absence on Ladue's part he became inseparable. One was rarely seen without the other, yet they were utterly unlike. High school finished, Ladue was needed as assistant in his father's growing business. Benton had begun his study of law in the office of the famous old firm of which his father was the head. But before either had cast his first vote the long-heralded conflict between the North and South—the slave holder's rebellion, so called—had burst upon the startled land. Sumter had fallen. The President had called first for 75,000 men to defend the capital, then for 200,000 volunteers to prosecute the war. For a moment there came an answer to Benton's tentative. Heightened color, compressed lips and a quick glance at the flushing face of the girl before him told, however, that Ladue was deeply moved. They were nearing the little boathouse now, and Benton in turn bending to his sculls, sent their light craft shooting through the mirrorlike waters. Already he repented him of his words, yet there was something he longed to know. For upwards of three years there had been no secret between him and his chosen friend. Then came the election of Abraham Lincoln, then the secession of State after State, then the inauguration of our great Westerner as President, then Sumter and the call to arms. And now Paul Ladue, who had hitherto held no communication with his native State, was writing frequent letters thither, and feverishly, furtively, perhaps, awaiting reply. What did it portend?

A wave of patriotic fervor had swept over the West. On every hand men were quitting

merit evening. Some one was climbing the pathway up the height. An instant of listening, and Elinor, too, sprang to her feet, and the sweet face that but a moment before was all monthing in the blue of fresh joy and love went suddenly white as the dainty gown she wore, and her eyes, as they turned on the youth by her side, filled with alarm.

"If you know he's going to join the rebel army and can prove it, why, that's enough," panted the first speaker. "The trouble is to prove it. Otherwise there's no law to hold him."

"Prove it? By heaven, Chris, you make me swear!" was the vehement answer. "If our postmaster would only do his duty we could prove far more—that he's in the rebel service at this minute—that he's here a spy in our midst—sending notes of all our preparations and forces and numbers, and, just as Andre was hung on the Hudson eighty years ago, so should that young rascal hang here now. The laws of war the world over would be satisfied with that. And then, scrambling to the crest, full in the light of the unclouded moon the two climbers straightened up and stood face to face with the man of whom they were speaking. Elinor Benton clinging, trembling, yet in speechless indignation, at his side.

"For a moment there was awkward silence. Paul Ladue, with gleaming eyes, stood squarely confronting the foremost, a portly man of, perhaps, thirty years, who was still breathing hard as the result of his climb. His companion, tall and spare and a few years older, slowly ranged himself alongside his friend and looked to him to speak. The stout man stared for a few seconds at the silent twin, partly to recover breath, partly to recover wits. Finally he lamely said, "One!"

"Then, finding the steadfast gaze of Ladue's burning brow eyes too hard to bear, he turned to his companion. "Rather a coincidence, isn't it?" said he. The remark, too, fell flat, for no response followed. It became necessary to say something more to relieve the situation, and obviously the gentleman knew not what to say. If there lived in this Western community a man Paul Ladue held in especial disfavor it was George McKinnon, junior partner in the firm Denton, Gray & McKinnon, attorneys and counselors at law, and it was George McKinnon who stood there in the flesh and who, but a moment before, had denounced him as deserving the fate of the spy. Ample reason had he to hate McKinnon, for ever since Elinor's return, the previous autumn, from a visit to relatives in the East, that energetic, broad-shouldered youth to whom he called at the Benton homestead, and, despite the fact that Elinor had not yet finished her school days, was persistent in attentions that showed to all society he had become infatuated with her radiant beauty—that the man of thirty eagerly sought the girl of seventeen as his wife.

On the other hand, McKinnon had noted with jealousy and dislike the frank, joyous boy and girl friendship that had existed throughout the lad's school days had given place to the half shy, half hesitant, yet strangely sweet relationship of early love, purely yet passionate. McKinnon was a keen student, a rising man at the bar, a brilliant "jury" lawyer, and just the one needed to strengthen the somewhat slow and ponderous reputation of the old firm. Benton, a lawyer of the old school, held his young partner in high esteem, if not, indeed, in a certain awe, due to the daring and successful methods that had distinguished him ever since his call to the bar. On the other hand, he was not too well pleased with his son's choice of an intimate. Paul Ladue was a dreamer, an idler, a poet, perhaps, but with no talents and no sing sentimental ballads (he did play the guitar delightfully, and was no mean performer on the banjo), he was what the stern, hard-headed old deliver in fact and figures called "a lapdog sort of fellow"—just the last kind of intimate for a young man starting in the law. It was his gentle, tender-hearted ways, his easy-going, his easy-going ways, and made him welcome to their friends. 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